



Applicant Information Pack

Job Description

Key Responsibilities

These include:

Teaching trombone at undergraduate and postgraduate level for principal study

Teaching trombone to second study undergraduate and postgraduate students.

Sitting on examination and entrance audition panels as required.

Potential to coach chamber music groups and lead performance and faculty classes.

Take an active role in keeping the syllabus relevant to current trends in the music profession.

These include:

Nature & Scope of Role

The trombone is taught at undergraduate and postgraduate level mainly for principal study students, though with the possibility as a second study option and masters.

Students may choose to have chamber music coaching from any RCM professor.

It is recognised that many teachers will have busy professional careers. There is no guarantee of hours, nor is there a minimum expectation. The maximum number of hours of teaching available with this post can be negotiated to fit in with other commitments, although there is a requirement to teach at the Royal College of Music in Prince Consort Road and an expectation that any professor appointed would wish to build their class here. There is no set minimum number of hours and initially professors may have only a few students. Professors are expected to manage their class size to be able to prioritise their students and their development.

All professors are regarded as partners, and a willingness to engage with colleagues within the College is strongly desirable. There are numerous other opportunities for professors to engage in chamber music coaching, performance activity or research.

Person Specification

Applicants should demonstrate in their supporting statement how their qualifications, experience, skills and training fit each of the criteria below.

Criteria	Description	Essential / Desirable	How Criteria Are Tested
Qualifications	A relevant Higher Education qualification in music performance or equivalent	Desirable	AF
Experience, Skills & Knowledge	Experience of teaching gifted and talented students at undergraduate, postgraduate and sometimes doctoral level, preferably gained within a Conservatoire environment	Essential	AF, INT
	An outstanding performing career	Desirable	AF, INT
	An established performer or artist with a substantial or developing track record, internationally recognised as a world-leading or potentially work-leading talent *	Desirable	AF
	Experience participating in professional artistic programs of work internationally *	Desirable	AF
	Experience of/or an interest in dealing with performance anxiety	Desirable	AF, INT
	Experience of conducting research and publishing findings in professional journals, books, and electronic media	Desirable	AF, INT
	The ability to teach, coach, mentor and improve skills in the context of individual and where requested, group lessons	Essential	AF, INT
			Essential
		Desirable	AF, INT
		Essential	AF, INT
		<input type="checkbox"/>	AF, INT
	earning	Desirable	AF, INT
	or teacher	Essential	

**International applicants are advised that these criteria are considered essential attributes when applying for the Global Talent Visa.*

The duties and responsibilities assigned to the post may be amended by the Head of Brass within the scope and level of the post.

Terms & Conditions

Availability	The post is available from September 2024
Contract type	Permanent
Hours of work	This role is offered on a part time, hourly-paid basis.

Staff Benefits

Travel

Interest free season ticket loans are available to cover the cost of a 12-month season ticket between a member of staff's residence and the RCM. The loan will be repayable by deduction from salary over a period of 12 months or on leaving the employment of the RCM, if earlier.

We also offer a tax-free bicycle loan under a similar repayment scheme.

Events

About Us

the enthusiasm of Prince Albert. Relationships with neighbouring institutions are friendly and supportive.

How to Apply

To apply, please complete our 1) Application form and 2) Equal Opportunities form, available to download from the [RCM website](#), and submit in PDF or Word format to recruitment@rcm.ac.uk

Please ensure that you include the Job Reference Number and state clearly the title of the post for which you are applying. CVs without an application form cannot be accepted.

Closing date 9am Wednesday 22 May 2024

Applications received after the stated closing date will not be considered.

Interview date Friday 7 / Wednesday 12 / Wednesday 19 June 2024

Shortlisted candidates will be notified in due course.

Shortlisted candidates will be required to demonstrate a short lesson during the interview process. Further details will be passed to shortlisted candidates in due course.

If you have any questions about this position or the application process please contact a member of the recruitment team on; recruitment@rcm.ac.uk. If you need to receive this documentation in a different format, such as large print or are not able to submit an application electronically, then please contact us to discuss your requirements.

The Royal College of Music is an Equal Opportunities employer. The College is a non-smoking environment.

Amos Miller
Head of Brass
May 2024

